

APPENDIX B

Licencing Subcommittee: Tuesday 29th January 2019 Requests for certificates for the Hyde Park Picture House

Hale County This Morning, This Evening

DATES: Tue. 5th February – 6.30pm

DIRECTOR: RaMell Ross

DETAILS: US, 2018, 76mins

DOC FEAT: Latrenda 'Boosie' Ash, Quincy Bryant, Daniel Collins

ADVISED CERTIFICATE: PG. While *Hale County* is addressing some complex and mature themes like poverty and racial discrimination it does so in a gentle, observational way. For the audience it feels like spending time with an extended community. The film contains no graphic representations of sex or violence. Where violence is alluded to it is comparable to what one may experience when watching the news.

SYNOPSIS: Composed of intimate and unencumbered moments of people in a community, *Hale County This Morning, This Evening* allows the viewer an emotive impression of the Historic South - trumpeting the beauty of life and consequences of the social construction of race, while simultaneously a testament to dreaming - despite the odds.

"*Hale County* is undoubtedly one of the most immersive experiences to be had at the cinema this year." Kelli Weston, Sight & Sound

CREATURES OF THE NIGHT

The Final Girls Present: We Are the Weirdos 2

DATES: Sat. 16th February – 10.30pm

DIRECTOR: Various

DETAILS: UK, 2019, 90mins, cert. TBC

ADVISED CERTIFICATE: 18. The full line-up for this shorts programme is still being finalised at the time of preparing this report but I have been advised that it would be in line with conventional contemporary horror so an 18 certificate would be applicable. The films will contain bloody violence and psychological horror. This is all in the context of a horror narrative so would be attended only by audiences familiar with the tropes of the genre. As a late night screening it would additionally feel comfortable with age advice for people aged 18 plus.

SYNOPSIS: We're pleased to welcome The Final Girls back to the Picture House with another horrifying selection of shorts arranged to coincide with Women in Horror Month (18th – 28th February). This showcase of some of the most exciting upcoming female filmmakers working in horror cinema today engages with the recent resurgence of horror cinema (like *Get Out*, *Hereditary*, *A Quiet Place*) and the topical conversations happening about women in the film industry.